



Aristotle's Opposition for Modern Theatre "Waiting for Godot" as an Example

Akram I. Danial

Department of English

Cihan University- Erbil

Abstract

This Presentation, deals with the opposition relation between Aristotelian theatre and Modern theatre (Epic Theatre) through an analysis of how Samuel Beckett responded to Traditional theatre and how his drama possesses different elements and features from Aristotelian drama.

Elements of Tragedy for Aristotle:

1. Serious action- “a tale of sufferings, exciting pity and fear.

Continuation...

2. Action- It comprises all human activities including deeds, thoughts and feelings. It should be complete.

Continuation...

3. Contained with a beginning, middle and end.

Continuation...

- 4. 'Completeness'- the organic unity of the play. Aristotle opines that the play of a tragedy should be magnified or of reasonable length.**

Continuation...

5. Parts of Tragedy:

(1) Plot (Pity and Fear; Catharsis)

Continuation...

(2) Characters (Tragic Hero)

(3) Thought (Conflict)

(4) Climax (Peak)

(5) Rich Language

Conclusions

1. The point of Beckett's theater is to show that man "is alterable and able to alter".
2. Beckett wanted to separate the audience from the action of the play and not to be emotional and should judge wisely. (rationally)
3. 3. I think if Aristotle were alive today, he would change the concept of theatre and drama for many writers and dramatists.

References

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Thank You