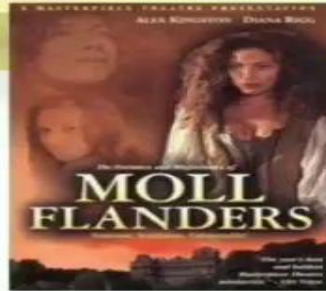
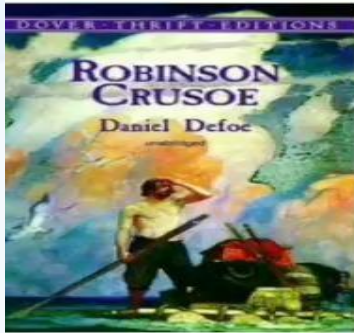


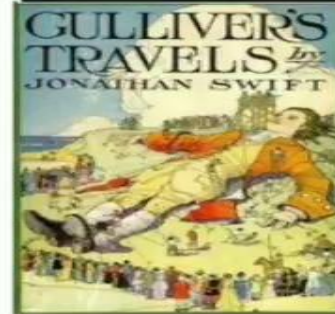
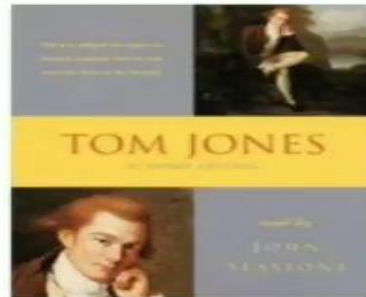
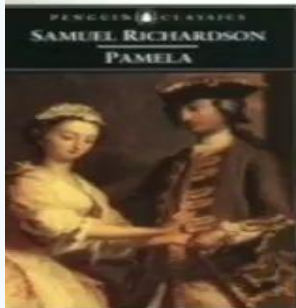
A stylized, colorful illustration of a landscape. The foreground features rolling green hills in various shades of green, with a dark brown path winding through them. On the left, there are several stylized plants: a green tree with rounded foliage, a purple flower, and an orange flower. A small red bird is flying in the sky above the tree. The background consists of light blue, wavy bands representing the sky.

An Introduction to Novel

Rizan Nouraldin Hassani
April 11, 2019

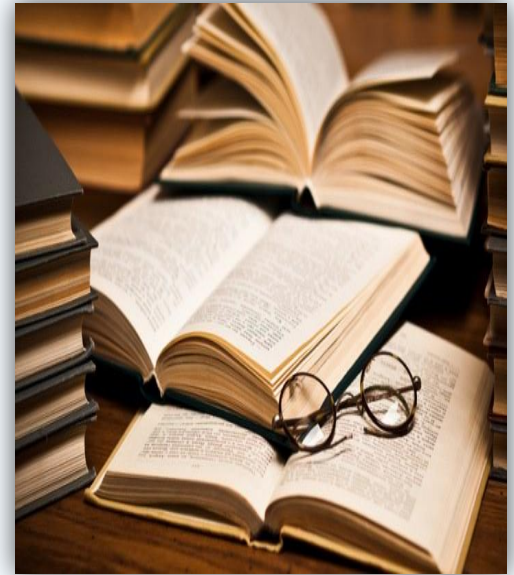


What



What is a novel?

- A novel is a fictional prose narrative of considerable length (over 50,000 words) in which characters and actions are representatives of the real life portrayed in a plot.



The Emergence of Novel

- Any work of fiction written before 18th century in England may be an ancestor of the English novel.
- Novel itself is something new. The term novel is a shortened form of the Italian word *novella*, meaning new, which is a kind of enlarged anecdote, realistic tale popular in the medieval period like those of Boccaccio's *Decameron*. In most European countries the word roman is used rather than novel which is thus linked to romance.
- The narrative developed in the stories of Arthur, the pastoral romances like Sidney's Arcadia.

Who



DEFOE



FIELDING

RICHARDSON



SWIFT



STERNE



© 2009, Maxwell

The Emergence of Novel

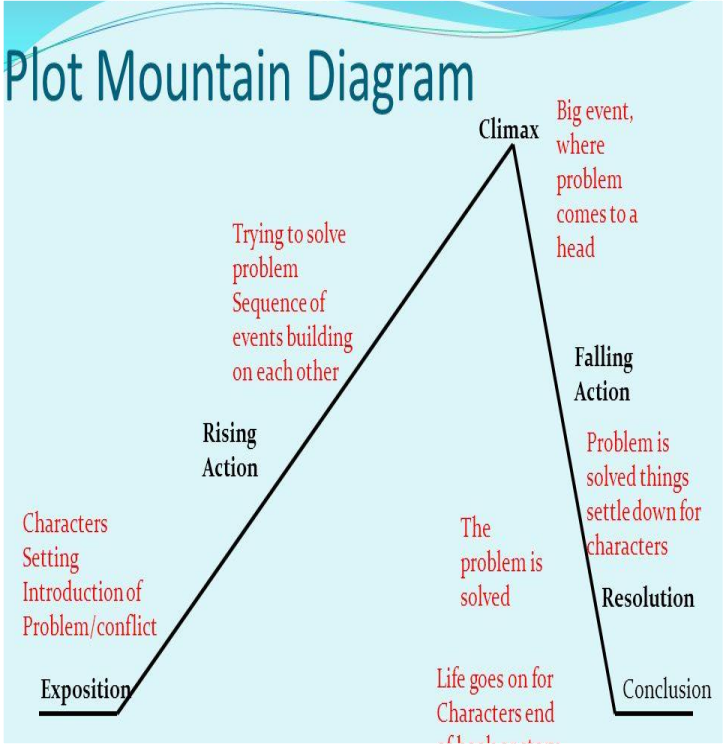
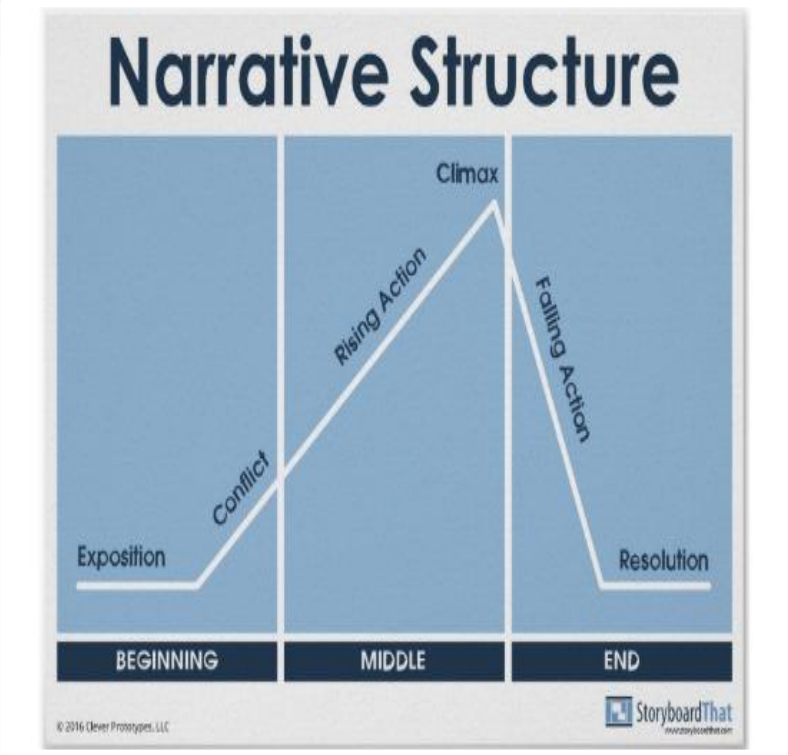
- The emerge of English Novel as a literary genre dates back to the Eighteenth century
- Daniel Defoe made novel come to existence, completely. He is the father of novel as a literary genre.
- There are some examples of early English novels.
 - Daniel Defoe's Robinson Crusoe
 - Henry Fielding's Tom Jones
 - Richardson's Pamela



The Emergence of Novel

English novels are the products of **middle-class**. The industrial revolution can be said, paved the way to the rise of the middle-class and it also created a demand for people's desire for reading subjects related to their everyday experiences. The novel, therefore, developed as a piece of prose fiction that presented characters in real-life events and situations. The novel is realistic prose fiction in such a way that it can demonstrate its relation to real life.

Structure of a Novel (Freytag's pyramid)



The Elements of a Novel

1. Plot

2. Setting

3. Character

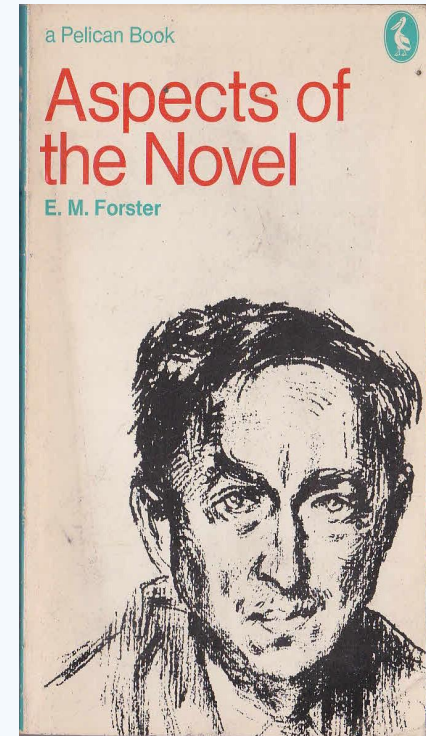
4. Theme

5.
Point of view

6. Style

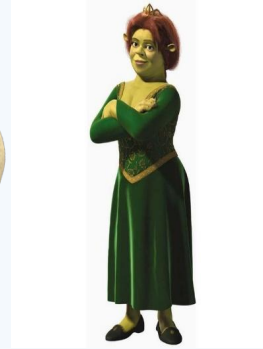
The Elements of a Novel

- **Plot** The sequence of events which take place in a novel with chronological order based on cause and effect. (E.M Forster's distinction between 'story' and 'plot'.)
- **Setting** Tells the reader the time (when) and place (where) in which a story takes place.



The Elements of a Novel

- Characterization- the creation of imaginary people who are credible and exist for the reader as real within the limit of fiction, and they are also involved in conflict.
- Different types of Characters:
 - Flat character, Round character,
 - Static character , Dynamic character
 - Stock character



The Elements of a Novel

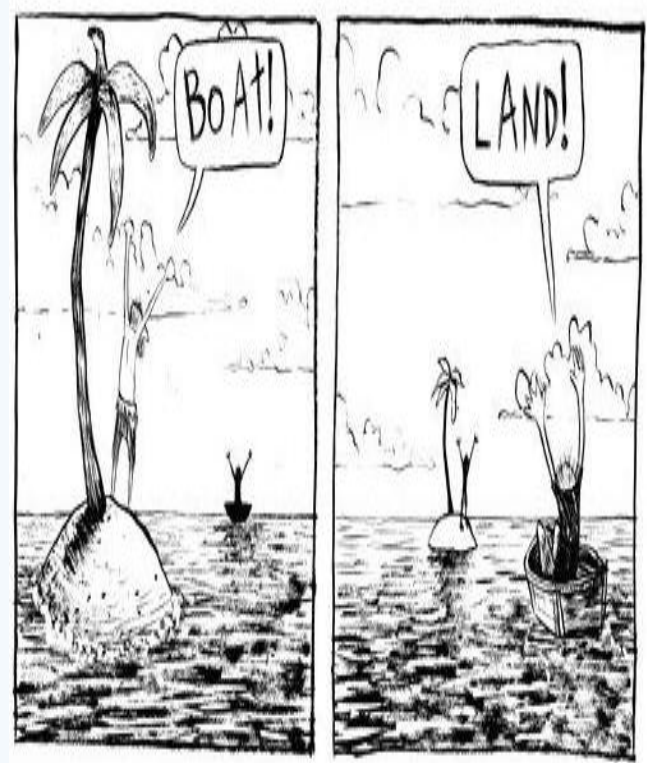
- **Theme**: the meaning, the controlling idea or ideals that underlies the story; it's an abstract statement about the life. Theme states truth about human condition; it is what the reader gets.



The Elements of a Novel

Point of view: The position of the narrator of the story and what the writer sees from that vantage point.

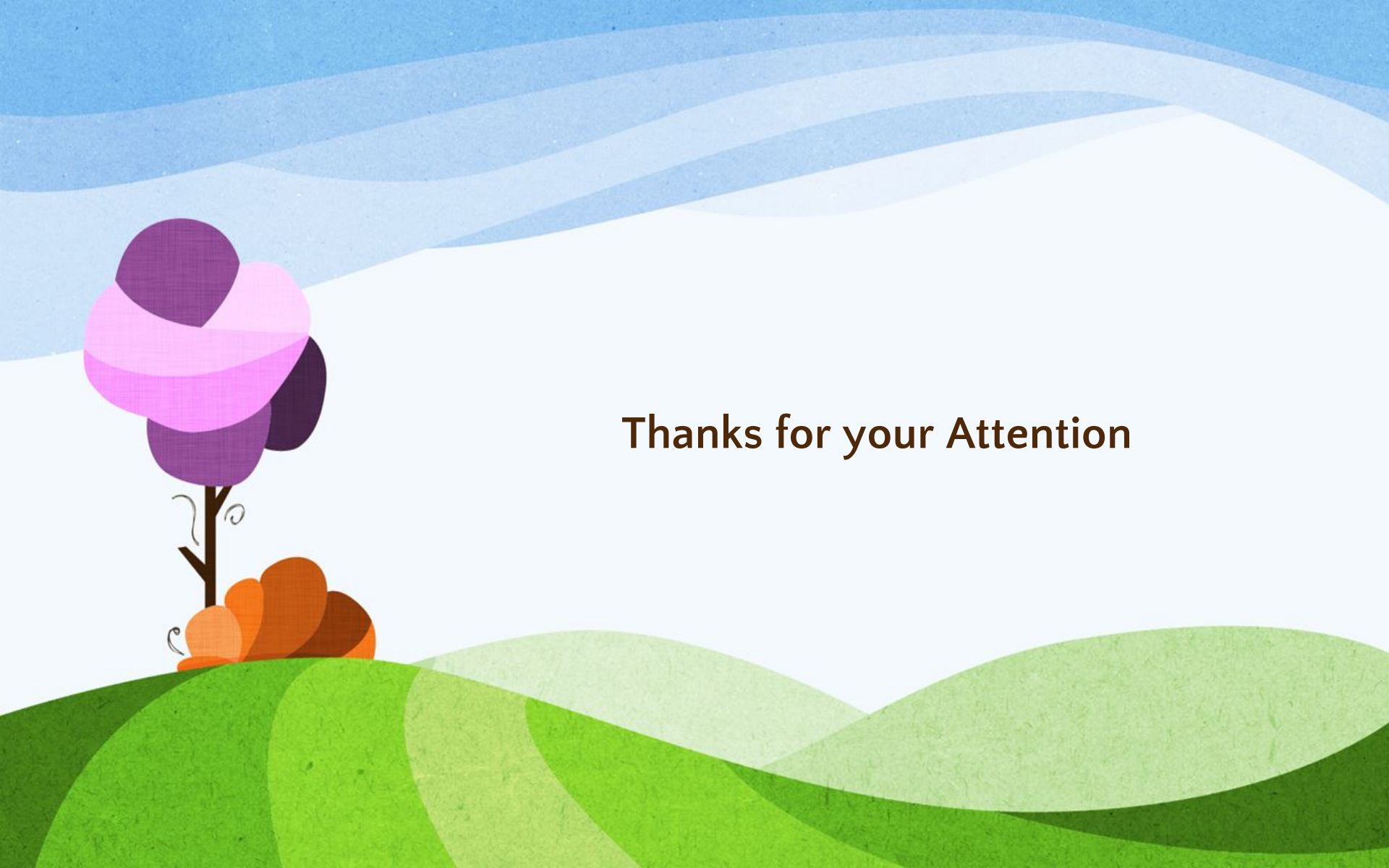
- First Person Point of View (I, Me,...)
- Third Person Point of View (She, He, They,...)
 1. Third-Person Limited
 2. Third-Person Omniscient



The Elements of a Novel

- Style refers to point of view, diction, descriptive details, figures of speech, symbolism, tone, sentence structure, etc. for instance diction refers to word choice: Do the words fit the subject? Connotation- implied meaning and emotional affect. Tone means author attitudes toward his material and his audience, can be serious or comic, etc.





Thanks for your Attention